

But For You Who Fear My Name

Mal. 4:2; 3:17

Leonard E. Smith, Jr.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "But for you who fear My Name, — The Son of Right-ous-ness will rise, with heal-ing in His wings. — And you shall go forth a - gain, and skip a - bout like calves - com-ing from their stalls at last. — You shall be my ver - y own — on the day that I cause you to be My spec-ial home. I shall spare you as a man has com- pas-sion on his son, who does the best he can. — But for". The score includes a repeat sign at the beginning, a "fine" marking with a double bar line, and a "D.S. al fine" instruction at the end.

G D $\%$ G D G D G D

But for you who fear My Name, — The Son of Right-ous-ness will rise, with

C G D G D G D G D

heal-ing in His wings. — And you shall go forth a - gain, and skip a - bout like calves -

C G *fine* G D G D G D G

com-ing from their stalls at last. — You shall be my ver - y own — on the

D C G D G D G D G

day that I cause you to be My spec-ial home. I shall spare you as a man

D C G *D.S. al fine*
G D

has com- pas-sion on his son, who does the best he can. — But for

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